

STOCK C OF E PRIMARY SCHOOL

Music development plan summary:



Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Debbie Welch
Name of school leadership team member with responsibility for music (if different)	Gareth Roberts
Name of local music hub	Essex Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Billericay Schools Music Association

Part A: Curriculum music

The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

The school employs a music teacher, Mrs Welch, to deliver the music curriculum to all pupils in KS1 and KS2.

All children receive 15 mins singing assembly per week:

Every Wednesday:

Yr1: 35 mins

Yr2: 45 mins

Yr3: 50 mins

Yr4: 50 mins

Yr5: 50 mins

Yr6: 50 mins

Careful consideration is given to children's musical experiences and access to musical instruments within music lessons. Opportunities reflect a progression in skills from body to tuned instruments: As a minimum these include:

Year 1 body percussion intro to variety of percussion instruments and glockenspiel

Year 2 use of body percussion, variety of percussion instruments and glockenspiel

Year 3 use of body percussion, variety of percussion instruments and glockenspiel, intro to recorder

Year 4 use of body percussion, variety of percussion instruments, glockenspiel, recorder intro to ukulele

Year 5 use of body percussion, variety of percussion instruments, glockenspiel, recorder, ukulele, intro to steel pans

Year 6 use of body percussion, variety of percussion instruments, glockenspiel, recorder, ukulele and steel pans.

Part B: Music tuition, choirs and ensembles.

In addition to the music provision within the school delivered through the national curriculum, pupils at Stock Primary School are given further opportunities to access tuition for instruments and voice.

Guitar Lesson are provided by Alex Woods, a tutor provided through Essex Music Service, each week. These are one to one sessions and three children currently take up this offer.

Piano Lesson are provided by Rory Duncan, a tutor provided through Essex Music Service, each week. These are one to one sessions and ten children currently take up this offer. Rory also offers saxophone and clarinet tuition. Children have received tuition in these instruments in the past but we do not have any children currently taking up this offer.

Children who attend the guitar and piano sessions have the opportunity to progress their skills and, if they choose, be tutored for music exams and achieve musical grade certificates.

Twice a year the children play to the whole school in a piano recital.

The remissions and charges for this tuition provided by Essex Music Services are:

For ten weeks:

15 minutes £85.50

20 minutes £114.00

30 minutes £171.00

Rock Steady Music – this organisation provides inclusive rock and pop band lessons for primary school children. Children are put into groups and form their own band bands. They can then choose from the electric guitar, keyboard, drums or vocals and enjoy playing in a happy, supportive environment with their friends.

This has proven to be very popular and forty-one children currently attend these sessions.

At the end of each term they perform to the whole school and their parents.

The charges for these sessions are:

Choir – Children in KS2 are invited to join the school choir which is held weekly after school on Mondays. These sessions are provided free of charge by Mr Seccombe, our Year 4 class teacher.

They sing popular music or music relevant to the season of the year.

In the past the choir have participated in The Barnardo's Royal Albert Hall Children's Concert. This year they have begun rehearsals for participation in Young Voices Concert which is due to be held at the O2 London in the Spring Term (2025)

They also have opportunities to perform during the year e.g. singing to the Over 60s - an organisation within Stock Village, singing at the Christmas Fayre in school and participating in Stock Village Unity Church annual Christmas celebrations at The Hoop.

The Windmill Theatre are an independent company with close connections to the school. The company offers fun, friendly and high-quality drama, musical theatre and dance classes to children. Windmill hire the school hall on Mondays and Tuesdays after school and many of the children at Stock attend.

Where there is a charge for these sessions the school supports low income families by subsidising the fee.

Part C: Musical experiences

Throughout the year pupils at Stock School are given many opportunities to participate in musical events, singing assemblies, concerts and shows.

Singing Assembly

Every week all the children participate in [Singing Assembly](#). Singing is seen as a very important part of our school's collective worship and the school encourages children to learn a range of traditional songs that are sung throughout the year. We are also accessing more modern songs which the children really enjoy and can identify with.

Very often signing and actions are introduced to help the children learn and actively participate in the performance of the song they are singing.

These songs then feed into the [daily singing in school collective worship](#).

Celebration Assembly

In [Celebration Assembly](#) on a Friday the children all sing the school birthday song to those children who have birthdays that week. This is accompanied by two children playing the piano.

During the Autumn term there are many musical experiences in the school diary.

Harvest Festival Assemblies

In October the school always has [KS1 and KS2 Harvest Festival Assemblies](#) to which all parents are invited. At this event the children sing songs celebrating harvest that are traditional to Stock School. It's the first event of the year after the start of the new term when parents attend school and is eagerly anticipated by parents and children alike. Whilst celebrating Harvest through song and performance it is also a welcome back to all pupils and their families following the summer holiday break.

The school also invites [Stock's Over 60s Club](#) to a separate performance of the [Harvest Festival](#) so the children have the chance to sing to a wider audience.

The Christmas Season

This is particularly busy at Stock School and affords many musical experiences for the children

The school choir sings at two Christmas events each year and these are standard items in the school calendar.

The children sing a range of traditional and modern Christmas Carols and a number of commercial Christmas songs to the [Over 60s club](#) at Stock Village Hall

The choir also joins Stock Community for an evening of Christmas carols and songs at The Hoop in Stock - [Carols at the Hoop](#). This is an event organised by the Unity of Churches in Stock and is a popular event enjoyed by the villagers, pupils and their parents. The children perform a selection of their Christmas repertoire at the event.

Within school during December the pupils participate in key stage Christmas Performances

[Songs around the Christmas Tree - Reception Class and Year 1](#) pupils learn simple Christmas songs with familiar tunes and 1 or 2 familiar traditional Christmas carols and they perform these songs to their parents in a short afternoon concert.

[Nativity Play – Year 2](#) pupils learn Christmas songs for the telling of the Nativity Story and perform these to their parents in a production after school. There are opportunities for confident children to sing in small groups or to do a short solo.

[KS2 pupils take part in two Christmas Performance at All Saints Church in Stock.](#)

These are high quality performances focussing on singing and playing of musical instruments (e.g hand chimes) with traditional and modern Christmas songs. Children sing in 2- or 3-part harmonies, and perform as whole key stage, in small groups and solos.

Percussion instruments and hand chimes are used as accompaniment to some of these songs.

In addition, the children on hand chimes perform their own repertoire of music.

Finally, the children finish the Christmas season with a [Christingle Service at All Saints Church in Stock](#) when they all have the opportunity to sing a couple of songs/carols, from their own performances, to their peers.

[Billericay Schools' Music Festivals](#)

In the second half of the school year children in Year 6 and Year 2 participate in two events in conjunction with their peers in the Billericay Schools.

[Year 6](#) are part of the [annual Billericay Music Festival](#) with nine other schools. Music leads from all schools join to produce a themed musical programme. After rehearsing at their own schools, the children then come together to form a 300 strong choir and perform twice at the Towngate Theatre in Basildon to an audience of family and friends

In the summer term pupils in Year 2 join their peers from other Billericay School for a musical workshop. They learn a range of songs and groups from each school also plays percussion instruments to accompany the singing.

Where children attend events at alternative venues the school subsidises the travel costs for low income families.

[Year 6 and year 5 – End of Year performance](#)

Singing is always an important part of these performances and children are given the opportunity sing solos, duets and in small groups.

Other Performances

Performance forms an important, exciting and slightly challenging part of children's music tuition and it's something they all relish.

Twice a year the children who receive piano lessons give a piano recital to the rest of the school. This really showcases what they have learnt and how they progress with more experience

The children who attend Rock Steady give an end of term concert to parents and children. This is thoroughly enjoyed by the participants and audience alike. It showcases a range of instrument e.g. drums, keyboards and guitars and vocals; the ability to work together in a band and individual musical skills.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Musical Accompaniment in assembly

Djembe Drums

Aim for one event each year

Music days – performers (like groups we had in last time)

Possible identify links with Mayflower music dept

Performance at the O2 – Young Voices

Advertise guitar and piano classes, Rock Steady

ENO Opera?

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.