

Stock C of E Primary School

Year 6 – Half term overview

Autumn 1 – September to October half term

Reading & Writing	Maths	RE	Science	History
In our reading lessons, we will be reading a range of texts focusing on improving our comprehension skills. Texts we will use include: 'Letters From the Lighthouse' by Emma Carroll In writing, we will use the book 'Window' by Jeannie Baker as inspiration for our own 'flash forward' story and the poem '10 things found in a Soldiers Pocket' as a model to write our own poem about Evacuees.	In maths we will extend place value knowledge to include numbers to 10 million; comparing, ordering and rounding. We will be looking at negative numbers, and will extend addition, subtraction and short division and multiplication to larger numbers, multiply 4 digit numbers by 2 digits, and solve problems with all four operations. We will be recognising common factors and multiples, prime, square and cube numbers and learning the rules of divisibility. We will compare, order, add and subtract fractions and mixed numbers	Our RE theme this term is How and Why Does Religion bring Peace and Conflict? The children will be taught to recognise the controversial nature of this topic, and that there are many divergent views to it. Through an understanding of the 'Golden Rule', they will learn about and compare what at least two religions believe about peace and conflict. We learn that interpretations lead to beliefs about how to behave, and will discuss the importance of not judging a whole group of people by the actions of a few.	Living Things: Classifying Big and Small. In this topic we will learn about Carl Linnaeus and the Linnaean classification system. Having revised life processes, they will then use observable features to classify vertebrates, invertebrates and plants, using, and creating different classification keys. The children will also describe and classify micro-organisms and use a classification key to classify bacteria.	Our first History Unit in Year 6 is 'What was the impact of World War 2 on the people of Britain?' Through this unit, the children will learn about the causes of World War 2, explore the impact of the Battle of Britain using oral histories, make inferences about the Blitz using photographic evidence and investigate evacuation experiences using oral and printed records. We will investigate the impact of the war on women's lives, and finally explore the lives of migrants after WW2, using a range of sources.
French & Music	PSHE	Art	Computing	PE
French: We will revise French greetings, French playground games, numbers to 31, birthdays, ages and days of the week. In music, we will use songs from World War 2 to improve accuracy in pitch and control for singing with expression and dynamics, leading to notating a melody using pitches up to an octave.	Our first Jigsaw topic is 'Being Me in My World'. The children will create their own Learning Charter and learn about rights and responsibilities, whilst understanding the impact of their behaviour on others. They will also learn about being a Global Citizen and the universal rights for children.	Craft and Design: Photo Opportunity. Through this theme, the children will have the opportunity to develop their photography skills and techniques, while designing a range of creative outcomes, including: photomontage, macro photography, digital art, recreating a famous painting and finally creating photo-realistic portraits.	In our computing lessons this term we will be learning about computing systems and networks through finding out about Bletchley Park and the history of computers. We will investigate secret codes, and will design a computer of the future. In our online safety lesson, we will be describing online issues that give us negative feelings and learning how to get help.	In our football lessons we will be learning how to maintain possession, apply attacking skills under pressure, move into and create space and use appropriate skills when playing in a game. In dance, through our Stamp Clap and Bhangra themes, we will copy and repeat dance phrases, use changes of dynamics, show rhythm and energy and perform in different group formations.