

# STOCK C OF E PRIMARY SCHOOL

## Music development plan summary:



### Overview

| Detail                                                                             | Information                          |
|------------------------------------------------------------------------------------|--------------------------------------|
| Academic year that this summary covers                                             | 2026-2027                            |
| Date this summary was published                                                    | September 2026                       |
| Date this summary will be reviewed                                                 | September 2027                       |
| Name of the school music lead                                                      | Debbie Welch                         |
| Name of school leadership team member with responsibility for music (if different) | Gareth Roberts                       |
| Name of local music hub                                                            | Essex Music Education Hub            |
| Name of other music education organisation(s) (if partnership in place)            | Billericay Schools Music Association |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

### **Time Allocation:**

50 minutes of timetabled music teaching per week across EYFS, Key Stage 1 (KS1), and Key Stage 2 (KS2) (delivered via class lessons). All pupils receive 15 minutes of a singing assembly per week.

### **Core Scheme:**

The Kapow scheme is used to deliver engaging and diverse Music lesson plans and resources. Full national curriculum coverage Curriculum and the non-statutory Model Music Curriculum plus additional instrumental units. There are Schemes of work from Reception to Year 6 including pupil and teacher CPD videos.

### **Pillars of Music:**

Progression mapped across listening, singing, playing instruments (glockenspiels/recorders or ukuleles and unpitched percussion), improvising, composing, and reading basic notation.

### **Whole-Class Ensemble Teaching (WCET):**

Children in Years 3 and 4 have the opportunity to play glockenspiels through whole-class ensemble teaching delivered by the class teacher.

Partnering with the Essex Music Service, when possible, to provide a chosen class with a term of fully-funded specialist instrumental teaching (e.g. ukuleles, recorders or toots).

### **Adaptive Teaching:**

Use of scaffolding and specialized percussion equipment to ensure complete inclusion for SEND and disadvantaged pupils.

## Part B: Music tuition, choirs and ensembles.

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the music provision within the school delivered through the national curriculum, pupils at Stock Primary School are given further opportunities to access tuition for instruments and voice.

**Guitar Lesson** are provided by Alex Woods, a tutor provided through Essex Music Service, each week. These are one to one sessions and three children currently take up this offer.

**Piano Lesson** are provided by Essex Music Service, each week. These are one to one sessions and ten children currently take up this offer. They also offers saxophone and clarinet tuition. Children have received tuition in these instruments in the past but we do not have any children currently taking up this offer.

Children who attend the guitar and piano sessions have the opportunity to progress their skills and, if they choose, be tutored for music exams and achieve musical grade certificates.

Twice a year the children play to the whole school in a piano recital.

The remissions and charges for this tuition provided by Essex Music Services are:

For ten weeks:

15 minutes    £85.50

20 minutes    £114.00

30 minutes    £171.00

**Rock Steady** Music – this organisation provides inclusive rock and pop band lessons for primary school children. Children are put into groups and form their own band bands. They can then choose from the electric guitar, keyboard, drums or vocals and enjoy playing in a happy, supportive environment with their friends.

This has proven to be very popular and forty-one children currently attend these sessions.

At the end of each term they perform to the whole school and their parents.

The charges for these sessions are:

**Choir** – Children in KS2 are invited to join the school choir which is held weekly after school on Mondays. These sessions are provided free of charge by Mr Seccombe, our Year 5 class teacher.

They sing popular music or music relevant to the season of the year.

In the past the choir have participated in The Barnardo's Royal Albert Hall Children's Concert. This year they will begin rehearsals towards the end of the year, for participation in Young Voices Concert which is due to be held at the O2 London in the Spring Term (2027)

They also have opportunities to perform during the year e.g. singing to the Over 60s - an organisation within Stock Village, singing at the Christmas Fayre in school and participating in Stock Village Unity Church annual Christmas celebrations at The Old King's Head.

**The Windmill Theatre** are an independent company with close connections to the school. The company offers fun, friendly and high-quality drama, musical theatre and dance classes to children. Windmill hire the school hall on Mondays and Tuesdays after school and many of the children at Stock attend.

Where there is a charge for these sessions the school supports low income families by subsidising the fee.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year pupils at Stock School are given many opportunities to participate in musical events, singing assemblies, concerts and shows.

### Singing Assembly

Every week all the children participate in [Singing Assembly](#). Singing is seen as a very important part of our school's collective worship and the school encourages children to learn a range of traditional songs that are sung throughout the year. We are also accessing more modern songs which the children really enjoy and can identify with.

Very often signing and actions are introduced to help the children learn and actively participate in the performance of the song they are singing.

These songs then feed into the [daily singing in school collective worship](#).

### Celebration Assembly

In [Celebration Assembly](#) on a Friday the children all sing the school birthday song to those children who have birthdays that week. This is accompanied by two children playing the piano.

During the Autumn term there are many musical experiences in the school diary.

### Harvest Festival Assemblies

In October the school always has [KS1 and KS2 Harvest Festival Assemblies](#) to which all parents are invited. At this event the children sing songs celebrating harvest that are traditional to Stock School. It's the first event of the year after the start of the new term when parents attend school and is eagerly anticipated by parents and children alike. Whilst celebrating Harvest through song and performance it is also a welcome back to all pupils and their families following the summer holiday break.

The school also invites [Stock's Over 60s Club](#) to a separate performance of the [Harvest Festival](#) so the children have the chance to sing to a wider audience.

### The Christmas Season

This is particularly busy at Stock School and affords many musical experiences for the children

The school choir sings at two Christmas events each year and these are standard items in the school calendar.

The children sing a range of traditional and modern Christmas Carols and a number of commercial Christmas songs to the [Over 60s club](#) at Stock Village Hall

The choir also joins Stock Community for two evenings of Christmas carols and songs, connected with the local churches and a local pub, The Old King's Head and are popular events enjoyed by the villagers, pupils and their parents. The children perform a selection of their Christmas repertoire at the event.

Within school during December the pupils participate in key stage Christmas Performances

[Songs around the Christmas Tree - Reception Class and Year 1](#) pupils learn simple Christmas songs with familiar tunes and 1 or 2 familiar tradition Christmas carols and they perform these songs to their parents in a short afternoon concert.

[Nativity Play – Year 2](#) pupils learn Christmas songs for the telling of the Nativity Story and perform these to their parents in a production after school. There are opportunities for confident children to sing in small groups or to do a short solo.

[KS2 pupils take part in two Christmas Performance at All Saints Church in Stock.](#) These are high quality performances focussing on singing and playing of musical instruments (e.g hand chimes) with traditional and modern Christmas songs. Children sing in 2- or 3-part harmonies, and perform as whole key stage, in small groups and solos.

Percussion instruments and hand chimes are used as accompaniment to some of these songs.

In addition, the children on hand chimes perform their own repertoire of music.

Finally, the children finish the Christmas season with a [Christingle Service at All Saints Church in Stock](#) when they all have the opportunity to sing a couple of songs/carols, from their own performances, to their peers.

### **[Billericay Schools' Music Festivals](#)**

In the second half of the school year children in Year 6 and Year 2 participate in two events in conjunction with their peers in the Billericay Schools.

[Year 6](#) are part of the [annual Billericay Music Festival](#) with nine other schools. Music leads from all schools join to produce a themed musical programme. After rehearsing at their own schools, the children then come together to form a 300 strong choir and perform twice at the Towngate Theatre in Basildon to an audience of family and friends

In the summer term pupils in Year 2 join their peers from other Billericay School for a musical workshop. They learn a range of songs and groups from each school also plays percussion instruments to accompany the singing.

Where children attend events at alternative venues the school subsidises the travel costs for low income families.

### **[Year 6 – End of Year performance](#)**

Singing is always an important part of these performances and children are given the opportunity sing solos, duets and in small groups.

### Other Performances

Performance forms an important, exciting and slightly challenging part of children's music tuition and it's something they all relish.

Twice a year the children who receive piano lessons give a piano recital to the rest of the school. This really showcases what they have learnt and how they progress with more experience

The children who attend Rock Steady give an end of term concert to parents and children. This is thoroughly enjoyed by the participants and audience alike. It showcases a range of instrument e.g. drums, keyboards and guitars and vocals; the ability to work together in a band and individual musical skills.

## In the future

**Transition Project:** Collaborate with local feeder secondary school (Mayflower) to build a transition music project for Year 6 pupils.

**Pupil workshops:** Djembe Drums day

**Live Music:** Look into arranging at least one live musical workshop or concert per academic year, utilizing local Essex-based youth orchestras or visiting performance groups

**Staff CPD:** Register non-specialist class teachers for training modules provided through the Greater Essex Music Hub to boost confidence in delivering classroom rhythm and pitch sessions.